

# KEITH CHASIN

## PIANIST, COMPOSER, AND BANDLEADER



***Pianist and composer Keith Chasin brings joy and excitement to jazz, creating engaging and entertaining music that appeals to all listeners.***

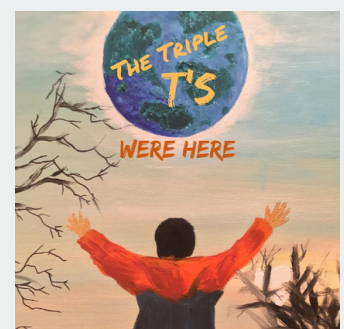
**Keith Chasin** is a pianist, composer, and bandleader based in Philadelphia. At 29, he has performed throughout the US with his own groups and others, sharing the stage with such as **Terrell Stafford, Jimmy Heath, Joe Lovano, Sean Jones, John Clayton, Rene Marie, Dick Oatts, Jerry Weldon, and Aubrey Logan**. Although young, he has already performed at acclaimed venues such as **Birdland, The Appel Room at Lincoln Center, Alice Tully Hall at Lincoln Center, The Altos De Chávon Amphitheatre, The Berks Jazz Festival, The Kimmel Center, World Cafe Live, and Chris' Jazz Cafe**. His original music has been heard on **WRTI** and **WHYY**, and his groups regularly perform around Philadelphia. He can be heard as a leader on The Triple T's release "The Triple T's Were Here", "The Lost Sinatra" by Brandon Tomasello, "For Dreamers" by Eddie Bruce, and many others. His debut release under his own name, "On A Personal Note" comes out January 16, 2026.

As a composer, Chasin has composed music and written arrangements for artists throughout Philadelphia and New Jersey, including artists signed to Elektra Records. He was an honorary mention in the **2022 New York Youth Symphony First Music Competition - Jazz** and his music has been used in advertisements for groups like **IHOP** and **The New Orleans Tourism Board**.

Chasin is an MD for several vocalists and leader of numerous projects, all of which emphasize audience engagement, jazz artistry, and original writing.

In addition, he is the leader of The Keith Chasin Pop Trio, a jazz trio dedicated to the performance of popular music in the jazz tradition. Formed around the idea of Herbie Hancock's "New Standard", the group regularly performs with guest vocalists.

Chasin also regularly performs solo throughout Philadelphia. His sets of music include jazz standards, The Great American Songbook, and popular music interpreted in the jazz tradition.



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